

Egerton & Lincoln

BASSVS.

BALLETTS
AND
MADRIGALS

TO

fiue voyces, vwith

one to 6. voyces: newly published

BY

Thomas Weelkes.



AT LONDON

Printed by Thomas Este.

1598.

16520

To the right worshipful his Maister
Edward Darcy Esquier, Groom
of bir Maiesties priuie Chamber.

Thomas VVeelekes wylbeth all heavenly
joyes what soever.



Ight worshipfull, it is no small comfort the Musick professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pouertie hath debarred them their fellow arts mens companie, yet nature hath set their better part at libertie, to delight them that loue Musick. Amongst so many worthy men dayly labouring to call home againe the banished Philomele, whose purest blood the impure Minstrals hath stained, I must presume to remember one of your worships least labours, (your greater deedes greater men must seeke to requite) the enterteining into your seruice the least proficent in Musick, who with all dutifull obseruancie, bumbly commend my foore labours to your worships protection. My yeeres yet vnripened, and this worke not a little hastened, cannot promise any choice notes of Musick, yet notwithstanding I presume that gentlenes which accepts my seruice, will never reiect the labours of his servant: Thus humbly taking my leauue, I leauue these to your worships fauours, and you to the keeping of him that best can keepe you.

Your worships servant

D.LXII.

Thomas VVeelekes.



The Table of all the Ballets and Madrigales contained in these booke

To 5. Voices.

AL at once well met faire Ladies.
To shorten winters sadnessse.
Sweete loue, I will no more abuse thee.
Whilst youthfull sports are lasting.
On the plaines Fairie traines,
Sweet hart arise, why doe you sleepe.
Giue mee my hart and I will goe.
Harke all ye louely saints aboue.
Say daintie dames shall wee goe play.
Phillis goe take thy pleasure.
In pride of May, the feelds are gay.
Sing wee at pleasure, content is our treasure.
Now is the bridalls of faire Choralis.
Sing sheperds after mee.
Welcome sweet pleasure, my welch and treasure.
Ladie, your eye my loue enforced.
Wee sheperds sing, wee pipe, wee play.
I loue, and haue my loue regarded.
Come clap thy hands thou sheperds swaine. The first part.
Phillis hath sworne shee loues the man. The second part.
Farewell my joy, adue my loue and pleasure.
Now is my Cloris fresh as May.
Vnto our flocks sweet Corolus.

I
II
III
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VII
VIII
IX
X
XI
XII
XIII
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XVI
XVII
XVIII
XIX
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XXI
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XXIII

To 6. Voices.

Cease now delight, giue sorrow leue to speake.

XXIII

FINIS.

Of 5 voc.

I.

BASSVS.



L at once well met faire Ladies, sing wee now our

loue repaid is, :||: Fa la la la la

la, Fa la la, All at once well met faire Ladies,

sing wee now our loue repaid is, :||: Fa la la la la

la, Fa la la la la la la la la la la, Sweet harts doe not forsake vs, till

night to sleepe betake vs, to sleepe betake vs, Fa la la la la la, Fa la la la la

la la la la, Sweet harts doe not forsake vs, till night to sleepe betake vs, to

sleepe beetake vs. Fa la la la la la, Fa la la la la la la la la.

Cytherea shall requite you,
With delight least sorrow fright you.

Fa la Then help yee daintie Ladies,
To sing our loues repaid is, Fa la la

B.

Of 5.voc.

• II.

BASSVS.



O shorten winters sadnesse, see wher the Nymphes with

gladnesse,Fa la la la la la la la la, Fa la la la la la, Fa la

wher the Nymphes with gladnesse, Fa la la la la la la la, Fa la la la la la, Fa la,

wantonly a mumming, Fa la la

la la la la la, Disguised all are comming, right wantonly a mummning. Fa la la la

la la

Though masks incloud their beautie,
Yet give the eie hir dutie, Fa la la.

When Heanne is dark it shineth,
And vnto loue enclineth. Fa la la;

Of 5 voc.

III.

BASSVS.



Weet loue, :||: :||: I will no more abuse thee,

Nor with my voyce accuse thee, :||:

But

tune my notes vnto thy praise, and tell the world, loue nere decayes, and tell the world

loue nere decayes,

loue nere decayes: :||:

Sweet loue,doth concord

euer cherish,what wanteth concord,soone doth perish.what wanteth cōcord soone doth

perish.

B.ij.

Of 5.voc.

III.I.

BASSVS.



Hilf youthfull sports are lasting, to feasting turne our fasting, Fa
la la la la la la la, Fa la la la la, Fa la la la la la la la, Whilst youthfull
sports are lasting, to feasting turne our fasting, Fa la la la la la la, Fa la la la
la, Fa la la la la la la la, With reuels and with wassals, make griefe & care our
vassals, Fa la la, With reuels
and with wassals, make griefe and care our vassals. Fa la la la la la la la
la la la la la la la la.

For youth it well beeseemeth,
That pleasure hee esteemeth. Fa la la,

And sullen age is hated,
That mirth would haue abated. Fa la la,

la la.

Of 5. voc.

V.

BASSVS.



N the plaines Fair traines, were a treading measures, :||:



Satires plaid, Fairies staid, at the stops set leasures, Fa la, Fa la, Fa la, Fa



la la la la la, On the plaines Fairis traines, were a treading measures, :||:



Satires plaid, Fairis staid, at the stops set leasures, Fa la, Fa la, Fa la, Fa la la la



la la, Nymphs begin to come in quickly thick & three-fold, Now they dauce, now they



prauce, :||: present ther to be hold, Fa la la la, Fa la la, Fa la la la, Fa



la la, Nymphs begin to come in quickly thick & three-



fold, Now they dauce, now they prauce, :||: present there to behold, Fa



la la la, Fa la la, Fa la la la, Fa la la, Fa

B.iii.

Of 5.voc.

VI.

BASSVS.



Weet heart arise, :::: why doe you sleepe, ::::

the sunne doth shine, the birds doe sing,

the birds doo sing, doo sing, the birds doo sing, doo sing, and

May delight and ioy doth bring : Then ioyne wee hands and daunce till night,

his pittie loue shoud want his right shoud want his right.

Of 5. voc.

VII.

BASSVS.



Iue mee my hart, and I will goe, :||: or else for-
sake your wonted no
no no no no no no no no, Give mee my hart, and I will goe, :||: or
else forsake your wonted no
no no no no, But since my deere doth doubt mee, with no no no I meane to
flout thee. :||:
no no no no no no no no no no, But since my
deere doth doubt mee, with no no no I meane to flout thee. :||:
no no no no no no no no no no.

Now is there hope wee shall agree,
Whendoble no imparteth yee, no no no

If that bee so my dearest,
With no no no, my hart thou cheerest, no no,

Of 5.voc.

VIII.

BASSVS.

H

Arke all yee louely saints aboue, *Diana* hath agreed with loue, his

firie wepon to remoue, Fa la la la la la la la, Fa la la la la la la, Fa la la

la la la la, Harke all yee louely saints aboue, *Diana* hath agreed with loue, his

firie wepon to remoue, Fa la la la la la la la, Fa la la la la la la, Fa la

la la la la, Doe you not see how they agree, then cease faire La-dies, why weepe yee,

:||: Fa la la la la, Fa la la la la la la, Fa la la la la la, Fa la la la

la la la la, Doe yee not see how they agree, then cease faire La-dies, why weepe yee, :||:

Fa la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la la.

See, see your Mistris bids you cease, Cupid hath sworne his bow forlome,
And welcome loue, with loues increase, To break & burne ere Ladies morn, Fa la la,
Diana hath procurd your peace, Fa la la.

Of 5 voc.

IX.

BASSVS.



Ay daintie dames shall we goe play, And run among v flowers gay, ::|:

about the va- lies, about the val- lies, and hie hills, which *Flora*

with hir glory fils, Fa la la la la la la la la, Say dainty dames shall we goe

play, And run among the flowers gav, ::|: about the va- lies, about the

val- lies, and hie hills, which *Flora* with hir glory fils, Fa la la la la la la la

la la la, The gentle hart will soone be won, to daunce & sport, till day be don,

Fa la la la la, The gentle hart will soone

bee wonne, to daunce and sport, till day bee donne. Fa la la la la, Fa la la la la

la, Fa la la la la, Fa la la la la.

C

Of 5. voc.

X.

BASSVS.

P

Hillis goe take thy : My hart thou now hast bro-ken, my hart, my hart

thou now hast bro- ken, Goe frolike there sans measure, :::

Those wounds thy lookes layd open, thy lookes layd open, Ingrauen there Phillis

may finde, ::: Phillis is faire but to vnkinde, but to vnkinde, Phillis

is faire but to vnkinde, but to vn- kinde, ::: but to vnkinde.

Of 5 voc.

XI.

BASSVS.

I N pride: The feedls are gay, In pride of May, the feedls are gay, The birds doe
sing, doe sweetly sing, Fa la la la la la la la la la, Fa la la la la la la la la
la la la la la la la la, the feedls are gay, In pride of May, the feedls are gay.
The birds doe sing, doe sweetly sing, Fa la la la la la la la la la, Fa la la la la la
la la la la la la la la la, So nature would, that all things should, with
ioy begin the spring, :||: Fa la la la la la la la la la, Fa la la la la la
la la la la, Fa la la la la la la la la, So nature wold that all things should, with ioy be-
gin the spring, :||: Fa la la la la la la la la la, Fa la la la la la
la la la la, Fa la la la la la la la la.

C.ii.

Of 5. voc.

XIL.

BASSVS.

<img alt="A page of musical notation on five-line staves. The music is in common time, featuring various note heads (diamonds, crosses, dots) and rests. The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with a large 'S' and includes the text 'Sing wee at pleasure, content is our treasure, :||: Fa'. The second staff continues with 'la la la la la la, Fa la la la la la la la, Fa la la la la la la, Fa la la la la la la, Fa la la la la la la la'. The third staff begins with 'la la la, Sing we at pleasure, content is our treasure :||: Fa la la la la la'. The fourth staff continues with 'la, Fa la la la la la la, Fa la la la la la la, Fa la la la la la la la, Fa la la la la la la la, Sweet'. The fifth staff begins with 'Ioue shal keep y groud, whilst we his praises sound, :||: his praises sound, all'. The sixth staff continues with 'sheperds in a ring, shall dauncing euer sing. :||: Fa la la la la la, Fa'. The seventh staff begins with 'la la la la la la, Fa la la la, Fa la la la la la la la, Fa la la la, Fa la la la la la la, Sweet ioue shall'. The eighth staff continues with 'keep y groud, whilst we his praises sound, :||: his praises sound, all sheperds'. The ninth staff begins with 'in a ring, shall dauncing euer sing. :||: Fa la la la la la la, Fa'.
</p>

Of 5. voc.

XIII.

BASSVS.

N

Ow is the : Wher eu'ry sheperd tunes his roundelay's, :||:

Wher eu'ry sheperd tunes his roundelay's, And I, and I in honour of my Thora-

lis, Will not forget to sing hir gentle praise, For ere the Sunne his iourney doth renew,

Sweet loue shall act, that now I wish, Sweet loue shall act, that now I wish, :||:

that now I wish were true. that now I wish, that now I wish were true.



la la la la la la la, Fa la la la, Fa la la la la la la, Fa la la la, Fa la la la la.

C.iii.

Of 5. voc.

XIIIIL

BASSVS.

S

Ing shoperds after me, after me, our harts do neuer disagree, Fa

la la

la la la la la la la Sing shoperds after mee, after mee, our harts doe neuer disagree,

Fa la la

la la la la la la la No war can spoile vs of our store, we goe not braue, a

merry hart, is all we haue. :||:

Fa la la

la la la, No war can spoile vs of our store,

wee goe not braue, a

merry hart is all wee haue, :||:

Fa la la

la la la

Of 5. voc.

XV.

BASSVS.

W

Elcome sweet pleasure, my wealth & treasure, To hast our playing,
ther's no delaying, no no no no no no no, Welcome sweet pleasure, my wealth and
tre'ure, To hast our playing ther's no delaying, no no no no no no no no. This mirth
delights mee, when sorrowes frights me. Then sing wee all, Fa la la la la la. This mirth
delights mee, when sorrowes frights mee, then sing wee all, Fa la la la la la. then sing
wee all, Fa la la la la la.

Sorrow content thee, mirth must preuent thee Griefe is disdainfull, sottish and painfull,
though much thou greeuest, then wait on pleasure,
thou none releuest, no no, (mee and loole no leasure, no no,
Joy come delight mee, though sorrow spight Harts easle it lendeth, & comfort sendeth.

L

Ady, : Your eie my loue enforced, And your proud looke my

hart deuorced,Fa la la, Fa la la la la la, Fa la la la la la, Fa

la la la la la, Fa la la, your eie my loue enforced, and your proud looke my

hart deuorced,Fa la la, Fa la la la la la, Fa la la la la la, Fa

la la la la la, Fa la la, That now I laugh,:||: and now I cry, and thus I

sing, I sing, be-fore I dye. :||: Fa la la, Fa la la

la la la la, Fa la la, That now I laugh, :||: and now I cry, & thus I

sing, I sing, be-fore I die. :||: Fa la la, Fa la la

la la la, Fa la la.

W E shepherds sing, we pipe, we play, with pretty sport we passe the
 day, :||:
 Fa la la la la la la la la la, Fa la la, Ea la la la la la la la, Fa la
 la la la la, We shepherds sing, we pipe, we play, with pretty sport we passe y day, :||:
 Fa la la la la la la la la la la, Fa la la, Fa la la la la la la la, Fa la la la
 la la, Wee care for no gold, but with our fold, We daunce & prauice as
 pleasure would. as pleasure would, Fa la la la la la la la la la la, Fa la la la la la la la
 la la la la, Wee care for no gold, but with our fold, We daunce & prauice
 as pleasure would. as pleasure would, Fa la la la la la la la la la la, Fa la la la
 la la la la la la la la, Fa la la la.

Of 5 voc.

XVIII.

BASSVS.

The musical score consists of five staves of music for the Bassus part of section XVIII. The music is written in common time with a key signature of one flat. The lyrics are integrated into the vocal parts, alternating between English text and the repetitive vocalization 'Fa la'. The lyrics describe a lover's thoughts and actions, including 'loue', 'reward', 'weeping', and 'sleeping'.

Loue, and haue my loue re- garded, & sport with sport, as well rewar-
ded, Fa la la la la la, Fa la la la la, Fa la la la la, Fa la la, I loue, & haue my loue
re- garded, & sport with sport, as well rewarded, Fa la la la la la, Fa la la la la, Fa la la la
la, Fa la la, when o- thers weep, and play with loue, whē others sleep. Fa la, Fa la,
Fa la, Fa la, Fa la la, Fa la, Fa la, when o- thers weep. & play with loue, whē
others sleep. Fa la, Fa la, Fa la, Fa la, Fa la la, Fa la, Fa la la.

My loue with loue hath mee requited,
With twentie kisses mee delighted. Fa la.
Which makes, &c. Fa la.

Sweet hart thou hast my hart for euer,
That sweetly didst my hart deluer. Fa la.
Which makes, &c. Fa la.

Of 5. voc. The first part.

XIX.

BASSVS.

C

Ome clap thy hands thou sheperds swaine, :||:

Phillis doth loue thee once againe, :||:

Phillis my choyce of choyce shall bee. :||: Phillis my

choyce of choyce shall be. :||: Phillis my choice of choyce shall

be, of choice shall bee, of choyce shall bee.

D.ii.

Of 5 voc. The second part.

XX.

BASSVS.

P



Hillis hath sworne shee loues the man, shee loues the man,



:||: she loues the man, That know's what's loue, and



loue hir can, Phi-lemon then must needs agree, Phillis my choice of choice shall

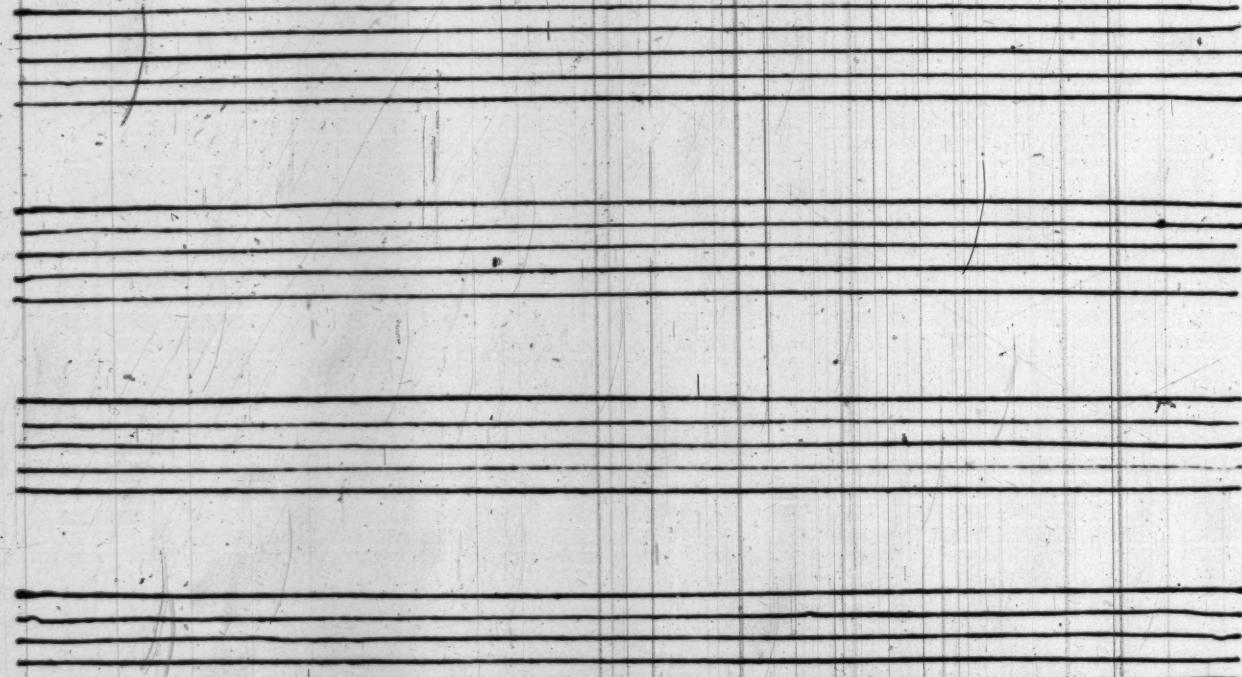


bc. :||: :||: Phillis my choyce of



choyce shall bee.:||:

of choice shall bee.



Of 5 voc.

XXL.

BASSVS

Dijii

Of 5.voc.

XXI.

BASSVS.



But shee keeps May throughout the yeere,
And August never comes the neare,

Yet will I hope though shee bee May,
August will come an other day. Fa la la.

Of 5 voc.

XXIIL

BASSVS

V



Nto our flocks,our flocks sweet Corolus,:||:



our bagpipe song now caroll thus,Fa la la la la la la, Fa la la,



Vnto our flocks,our flocks sweet Corolus,:||: our bagpipe song



now caroll thus,Fa la la la la la la, Fa la la, whilst flocks &



heards bee grazing,let vs our rest bee praizing,Fa la la, Fa



la la la la la la la la, Fa la la la la la la,Whilst flocks & heards be grazing,



let vs our rest bee praizing,Fa la la la la la la la la la la, Fa la la la la la



la la la la, Fa la la la la la la la la.

To teach our flocks their wonted bounds,
On Bagpipes play the Shepherds grounds :

The tender Lambs with bletting,
Will help our ioyfull meting.

Of 6.voc. An Elogie,in remembrance of the Ho: the Lord Boroug. BASSVS. 24.

C Ease now delyght, ::|: delight, Giue sorrow leaue
to speake,to speake, In floods of teares, beeway. to speake,to speake, In floods of teares, beeway.
Whose timelesse death, a stony hart would break, ::|:
would breake, Sweet Boroughs lyfe, ::|: was Musicks lifes encrease, ::|:
Borough is dead, is dead, Borough is dead, ::|:
Borough is dead, is dead, Borough is dead, ::|:
great Lord,of greater fame,of greater fame,Liue still on earth,by vertue of thy name.
great Lord,of greater fame,of greater fame,Liue still on earth,by vertue of thy name. ::|:
of thy name.Liue still on earth,by vertue of thy name.
of thy name.Liue still on earth,by vertue of thy name. ::|:
by vertue of thy name, by vertue of thy name,thy name.
by vertue of thy name, by vertue of thy name,thy name.

qFINIS.

Of 6.voc. An Elogie,in remembrance of the Ho: the Lord Borongb. SEXTVS. 24:

C Ease now delyght, ::; now delight, Cease now delight, ::;

delyght, Giue sorrow leauue to speake, ::; In floods of tears, ::;

bewayling his de- cease, beewayling his decease, ::;

his decease, Whose timelesse death, ::; a stony hart would break,

would break, a stony hart would break, ::; would break, Sweet Boroughs lyfe,

::; was Musicks lifes en-crease, ::; Borough is dead, ::; is

dead, Borough is dead, great Lord,of greater fame,of greater fame,Liue still on earth,

by vertue of thy name. Liue still on earth,by vertue of thy name. ::;

by vertue of thy name. ::; FINIS. E.i.

Of 6.voc. An Elogie,in remembrance of the Ho: the Lord Borongb. BASSVS. 24.

C Ease now delyght, :||: delight, Giue sorrow leaue
to speake,to speake, In floods of teares, beeaway- ling his decease, :||:
Whose timeless death, a stony hart would break, :||:
would breake, Sweet Boroughs lyfe, :||: was Musicks lifes encrease, :||:
Borough is dead, is dead, Borough is dead,:||: Borough is dead,
great Lord,of greater fame,of greater fame,Liue still on earth,by vertue of thy name.
:||: of thy name.Liue still on earth,by vertue of thy name.
by vertue of thy name, by vertue of thy name,thy name,

¶FINIS.

Of 6.voc. An Elogie,in remembrance of the Ho: the Lord Borough. SEXTVS. 24.

C
Ease now delyght, :||: now delight, Cease now delight, :||:
delyght, Giue sorrow leue to speak, :||: In floods of tears,:||:
bewayling his de- cease, beewayling his decease, :||: :||:
his decease, Whose timelesse death,:||: a stony hart would break,
would break, a stony hart would break, :||: would break, Sweet Boroughs lyfe,
:||: was Musicks lifes en-crease, :||: Borough is dead, :||: is
dead, Borough is dead, great Lord,of greater fame,of greater fame,Liue still on earth,
by vertue of thy name. Liue still on earth,by vertue of thy name. :||:
:||: by vertue of thy name.:||:
FINIS. E.i.



Excellenter imponit

ALTVS.

BALLETTES
AND
MADRIGALS
TO
five voyces, vwith
one to 6. voyces : newly published

BY
Thomas Weelkes.



AT LONDON
Printed by Thomas Este.
1598.

To the right worshipful his Maister
Edward Darcye Esquier, Groome
of his Maiesties priuie Chamber,
Thomas VVeeelkes wisheth all heauenly
joyes what soever.



Iight worshipfull, it is no small comfort the Musick professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pouertie hath debarred them their fellow arts mens companie, yet nature hath set their better part at libertie, to delight them that loue Musick. Amongst so many worthy men dayly labouring to call home againe the banished Philomele, whose purest blood the impure Minstralrie hath stained, I must presume to remember one of your worships least labours, (your greater deedes greater men must seeke to requite) the enterteining into your seruice the least proficent in Musick, who with all dutifull obseruancie, bumbly commend my poore labours to your worships protection. My yeeres yet unripened, and this worke not a little hastened, cannot promise any choice notes of Musick, yet notwithstanding I presume that gentlenes which accepts my seruice, will never reject the labours of his seruant: Thus humbly taking my leauue, I leauue these to your worships fauours, and you to the keeping of him that best can keepe you.

Your worships seruant

Thomas VVeeelkes.

The Table of all the Ballets and Madrigales
contained in these booke

To 5. Voices.

A Lat once well met faire Ladies.
To shorten wintersladnesse.
Sweete loue, I will no more abuse thee,
Whilst yourthfull sports are lasting.
On the plaines Fairie traines,
Sweet hart arise, why doe you sleepe.
Give mee my hart and I will goe.
Harke all ye louely saints aboue.
Say daintie dames shall wee goe play.
Phillis goe take thy pleasure.
In pride of May, the feelds are gay.
Sing wee at pleasure, content is our treasure.
Now is the bridalls of faire Choralis.
Sing sheperds after mee.
Welcome sweet pleasure, my welth and treasure.
Ladie, your eye my loue enforced.
Wee shepherds sing, wee pipe, wee play.
I loue, and haue my loue regarded.
Come clap thy hands thou sheperds swaine.
Phillis hath sworne shee loues the man.
Farewell my joy adue my loue and pleasure.
Now is my Cloris fresh as May.
Vnto our flocks sweet Corolus.

The first part.
The second part.

I
II
III
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IX
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XII
XIII
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XVI
XVII
XVIII
XIX
XX
XXI
XXII
XXIII

To 6. Voices.

Cese now delight, giue sorrow leauue to speake.

XXIII

FINIS.

Of 5 voc.

I.

ALT VS.



Lat once wel met faire Ladies,sing we now, siing wee

now our loue :||: repaid is, :||: Fa la la la la la la

la, Fa la la la, All at once well met faire Ladies,sing wee now, sing wee now our

loue, :||: repaid is, :||: Fa la la la la la la la la,Sweet harts doe not for-

sake vs,till night to sleep betake vs, :||: Fa la la la la la la la, Fa la

la la la la la la. Fa la la la la la la,Fa la la la la la la,Sweet harts doe not forsake

vs,til night to sleep betake vs, :||: Fa la la la la la la, Fa la la la

la la la, Fa la la la la la la,Fa la la la la la la.

Cytherea shall requite you,
With delight least sorrow fright you.Fa la

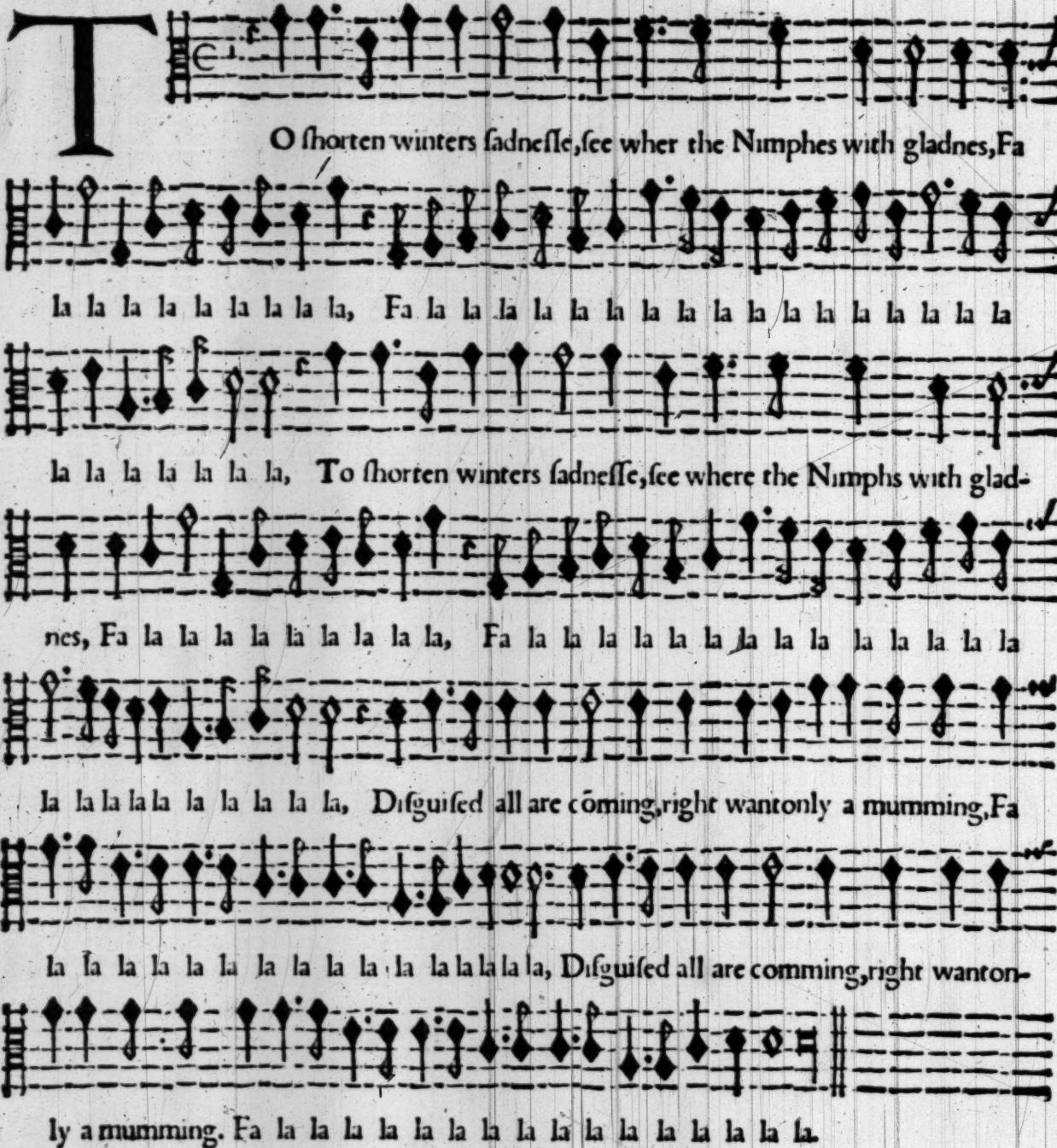
Then help yee daintie Ladies,
To sing our loues repaid is,Fa la la

B.

Of 5. voc.

II.

ALTVS.



Though masks incloud their beautie,
Yet giue the eie hit dutie, Fa la la.

Of 5 voc.

III.

ALTVS.

S

Weet loue : I will no more abuse thee, abuse thee, Sweet loue, I will no

more abuse thee, :||:

:||:

Nor with my

voynce accuse thee, :||:

accuse thee, But tune my notes vnto thy praise,

:||:

and tell the world, loue nere decayes, and tell the world, :||:

loue nere decayes, and tell the world, loue nere decayes : Sweet loue, doth

concord euer cherish, what wanteth concord, soone doth perish. soone doth perish.

what wanteth concord, what wanteth concord, soone doth perish.

B.ii.

Of 5.voc.

III.

ALTVS.

W

Hilf youthfull sports are lasting, so feasting turne our fasting, Fa

la la,Whilst youthful sports are lasting,to feasting

wafsals, make grief & care our wafsals, Fa la la

la la la la la la la la la la la la la la, with revels & with wassals make grief & care our

la la la la.

For youth it well be seemeth,
That pleasure hee esteemeth. Fa la la.

And sullen age is hated,
That mirth would haue abated. Fa la la.

la la la la Fa la la la la la La la la la.

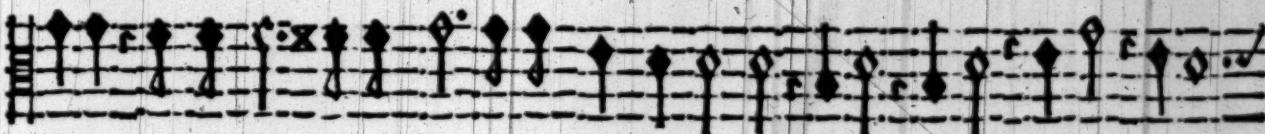
Of 5. voc.

V.

ALTVS.



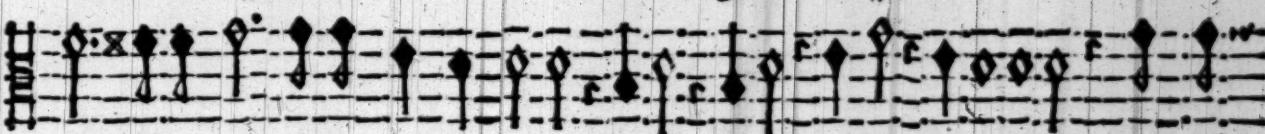
N the plaines Fairie traines, were a treading measures, :||:



Satires plaid, Fairies staid, at the stops set leasures, Fa la, Fa la, Fa la, Fa la,



la la, On the plains Fairie traines, were a treading measures, :||: Satires



plaid, Fairies staid, at the stops set leasures, Fa la, Fa la, Fa la, Fa la la la Nymphs be-



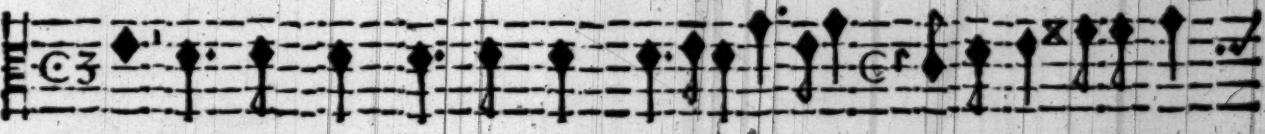
gin to come in quickly, thick & three-fold, Now they dauce, now they prauce, :||:



present ther to behold, :||: Fa la la la la la la la la



la la la la la la la la la la, Nymphs begin to come in quickly, thick & three-



fold, Now they dauce, now they prauce, :||: present ther to behold,



:||:

Fa la la

B.iii.

Of 5. voc.

VI.

ALT VS.

S

Weet hart arise, why doe you sleep, why doe you sleep, :||:

Sweet hart arise, :||: why doe you sleep, :||: When louers wanton

sports doe keep, :||: when louers wanton sports doe keep, doe keep: The

Sunne doth shine, the birds doe sing, :||: doe sing, doe sing, the

birds doe sing, :||: :||: :||: & May de-

light & ioy doth bring, :||: The ioyne we hands & daunce till

night, tis pittie loue should want his right, should want his right, :||: tis

pittie loue should want his right.

Of 5. voc.

VII.

ALT VS.

G

Now is there hope wee shall agree,
When doble no imparteth yee, no no no

If that bee so my dearest,
With no no no, my hart thou cheerest, no no.

Of 5.voc.

VIII.

ALT VS.

H

Aike all yee louely saints aboue, *Diana* hath agreed with loue, :||:

his fi-rie wepon to remoue, Fa la la la la la la la la la, Fa la la la la

la la la la la, Hark all yee louely saints aboue, *Diana* hath agreed with loue, :||:

his fi-rie wepon to remoue, Fa la la la la la la la la la, Fa la la la la

la la la la la, Doe you not see how they agree, thē cease faire ladies, why weep yee, :||:

Fa la la la la la, fa la la la la la la la, Fa la la la la la, fa la la la la la la la, Doe you

not see how they agree, thē cease faire ladies, why weep yee, :||: Fa la la la la,

Fa la la la la la la la, Fa la la la la la, Fa la la la la la la la la la.

See, see your Mistris bids you cease, Cupid hath sworne his bow forlome,
And welcome loue, with loues increase, To breake & burne ere Ladies morne, Fa la la
Diana hath procured your peace, Fa la la.

Of 5 voc.

IX.

ALTVS.

S

Ay daintie dames shall we goe play, And run among y flowers gay, :||:

about the va- lies, :||: & hie hills,hic hills,which *Flora* with hir

glory fils,Fa la la la la, Fa la la la, Say dainty dames shall wee goe play,

And run among the flowers gay, :||: about the va- lies, :||:

and hie hills,hic hills,which *Flora* with hir glory fils,Fa la la la la, Fa la la

I, The gentle hart will soone be wonne, to daunce & sport,till day be donne,:||:

Fa la la la la la la la la la la, The gentle hart will soone be wonne,

to daunce & sport,till day bee donne. :||:

Fa la la la la la la la

la la la la la.

C

Of 5. voc.

X.

ALT VS.

P

Hillis goe take thy pleasure, goe take thy pleasure, :||:
my hart thou now hast broken, :||: Goe frolike
there sans measure, :||: Those wounds thy lookes layd
open, :||: laid open, Ingrauen there Phillis may finde,
:||: Phillis is faire, but to vnkinde. but to vnkinde, :||:
:||: but to vnkinde. :||:

Of 5 voc.

XL

ALT VS.



N pride of May, The feelds are gay, :||: are gay, in pride of May,



the feelds are gay, The birds doe sing, doe sweetly sing, Fa la la la la la la la,



Fa la la la la la, In pride of May, the feelds are gay, :||: are gay, in pride of



May, the feelds are gay, The birds doe sing, doe sweetly sing, Fa la la la la la la,



Fa la la la la la, So nature would, that all things should, that all things should, with



ioy begin the spring, with ioy begin the spring, Fa la la la, Fa la la la, Fa la



la la la la, So nature would that all things should, that all things should, with ioy bee-



gin the spring. :||: Fa la la la, Fa la la la, Fa la la la, Fa la la la la.

Then Lady deere,
doe you appeare,
in beautie like the spring: Fa la la,

I well dare say,
the birds that day,
more cheerfully will sing Fa la la.

C.ii.

Of 5. voc.

XII.

ALTUS.

S



Ing wee at pleasure,at pleasure,Cōtent is our treasure, :||:

treas- sure,Fa la la

la la, Sing wee at

pleasure,at pleasure,content is our tresure :||:

treas- sure,Fa la la la la

la la

la la la la la la la Sweet loue shal keep the groūd,shal keepe the groūd,

whilst we his praises soūd, :||:

all sheperds in a ring,shall daūcing e-uer sing.:||:

:||:

Fa la la

la la la la la,Sweet loue shall keep the groūd,keep the groūd,whilst we his

Of 5. voc.

XIII.

ALTVS.

N
C

Ow is the bridalls of faire Chora-lis where eu'ry sherpard tunes his

Ow is the bridalls of faire Chora-lis, where eu'ry shepherd tunes his

roundelay's, :||:

And I, ::||: in

honour of my Thoralis, ::|::

Thomatis, :||:

Will not

forget to sing hir gentle praise, For ere the Sunne, ::||: his iourney doth re-

For ere the Sunne, ::|::

his journey doth re-

new, renew, Sweet loue shall act,: : : that now I wish wer true.wer true,that now I

wish were true. Sweet love shall act, that now I wish were true. Sweet love shall act,

that now I wish were true. were true.

praises sound, :||:

all shepherds in a ring, shall dauncing euer sing, :::::

三

Fa la la.

C. iii.

Of 5. voc.

XIIII.

ALT VS.



Ing sheperds after mee, :||:

sing after mee, our harts

doe neuer disagree,:||:

disa- gree, Fa la la

la la la la la la la, Fa la la la la la la la la, Sing sheperds after mee, :||:

sing after mee, our harts doe neuer disagree, :||:

disa-

gree, Fa la la la la la la la, Fa la la la la la la la, Fa la la la la la la la la la la, No

war can spoile vs of our store, black is our looke, we goe not braue,:||:

a merry hart, is all we haue, is all we haue, Fa la la

No war can spoile vs of our store, black is our looke, we goe not braue,:||:

a merry hart is all we haue, is all we haue, Fa la la

Of 5. voc.

XV.

ALT VS.

W

Elcome sweet pleasure, my wealth & treasure, To hast our playing,
ther's no delaying, no no no no no no no no, Welcome sweet pleasure, my wealth and
treasure, To hast our playing ther's no delaying, no no no no no no no no no no, This mirth
delights mee, whē sorrowes frights me. Thē sing we all, Fa la la la la. This mirth de-
lights mee, when sorrowes frights mee, then sing wee all, Fa la la la la la. then sing wee
all, Fa la la la la.

Sorrow content thee, mirth must prevent thee Griefe is disdainfull, sottish and painfull,
though much thou greeuest, then wait on pleasure,
thou none releuest, no no, (mee and loose no leasure, no no,
Joy come delight mee, though sorrow spight Harts easle it lendeth, & comfort sendeth.

Of s. voc.

XVI.

ALTVS.



Of 5 voc.

XVII.

ALTVS.

W

E shepherds sing, we pipe, we play, with pretty sport we passe the

day, :||:

Fala la la

la la la la la la. Wee shepherds sing, we pipe, we play, with pretty sport we passe the

day, :||:

Fala la la

la la la la la la. Wee care for no gold, :||: but with our fold, we daunce

and prance as pleasure would, :||:

as pleasure would, Fa la la la la

la la la la la la, Wee care for no gold, :||: but with our fold, we daunce

and prance as pleasure would, :||:

as pleasure would, Fa la la la la

la la la la la la la la la.

D

Of 5. voc.

XVIII.

ALT VS.

Loue, I loue, and haue my loue regarded, :||: and
sport with sport, as well rewarded, Fa la la la la la, Fa la la la la la, Fa la la la la la la la la, I
Loue, I loue, and haue my loue regarded, :||: & sport with sport, as
well rewarded, Fa la la la la la, Fa la la la la, Fa la la la la la la la, Which makes mee laugh,
which makes me alwaies laugh, :||: whē others weep, :||: and play with
loue, :||: when others sleep. Fa la, Fa la, Fa la, Fa la, Fa la la, Fa la la la Fa la la, Fa la la la, Fa la la la la la, Fa la la la la la, Fa la la la la, Which makes me Laugh, which
makes mee alwaies laugh, which makes me laugh, when others weep, :||: and
play with loue, :||: when others sleep. Fa la, Fa la, Fa la, Fa la, Fa

Of 5 voc. The first part.

XIX.

ALTVS.

C

Ome clap thy hands thou she- perds swaine,:||:

thou shaperds swaine, Phillis doth loue

thee, :||: once a-gaine,a gaine, If thou agree,then sing with me,

Phillis my choyce of choyce shall be,:||:

Phillis my choyce of

choyce, Phillis my choyce of choyce shall bee.

la la,Fa la la, Fa la la, Fa la la la, Fa la la la la, Fa la la la la, Fa la la la la,

D.ii.

P

Hillis hath sworne she loues the man, *Phillis* hath sworne, :||:
 :||: She loues the man, *Phillis* hath sworne, :||:
 she loues the man, that know's what's loue, and loue hir can, :||:
 Phile-mon then must needs a-gree, :||: *Phillis* my
 choice of choice shall bee. :||: *Phillis* my choyce of
 choyce shall bee. :||: *Phillis* my choyce of choyce shall bee. :||:
 of choyce, of choyce sha'll bee.

Of 5. voc.

xxl

ALTVS.

Of 5 voc.

XXII.

ALTUS.



Ow is my Cloris fresh as May, all clad in greene & flowers gay, Fa
la la la la la la, Fala la la la la la la la la, Now is my Cloris fresh as May, all clad in
greene, and flowers gay, Fala la la la la la, Fala la la la la la la la la, Oh might I
thinck August were neere, that haruest ioye might soone appeere. Fa la la la la, Fa
la la, Fa la
la la la la la, Oh might I thinck August were neer, y haruest ioy might soone ap-
peere. Fa la la la la, Fa la la, Fa la, Fa la la la
la la la la la la la la la la.

But shée keeps May throughout the yeere,
And August never comes the neere,

Yet will I hope though shée bee May,
August will come an other day. Fa la la.

Of 5. voc.

XXIII.

ALT VS.

V

Nto our flockes, :||: sweet Coro-lus, vnto our flockes
sweet Corolus,our bagpipe song now caroll thus, Fa la
la la la la. Vnto our flockes,:||: sweet Coro-lus, vnto our flockes sweet
Corolus,our bagpipe song now ca-roll thus, Fa la
la la la la. Whilst flockes and heards bee grazing,let vs our rest be praizing,Fa la la
la la la la la la la la la la, Fa la la,whilst flockes and
heards be grazing,let vs our rest be praizing.Fa la
la la la, Fa la la.

To teach our flocks their wonted bounds,
On Bagpipes play the Shepherds grounds :

The tender Lambs with bletting,
Will help our joyfull meeting.

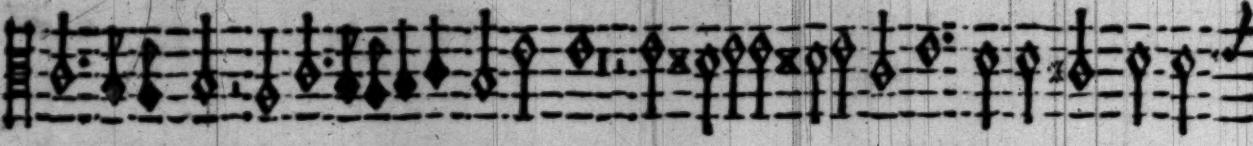
Of 6.voc. An Elogie,in remembrance of the Ho: the Lord Borough. ALT VS. 24.



Ease now delight, ::::: ::::: ::::: giue sorrow



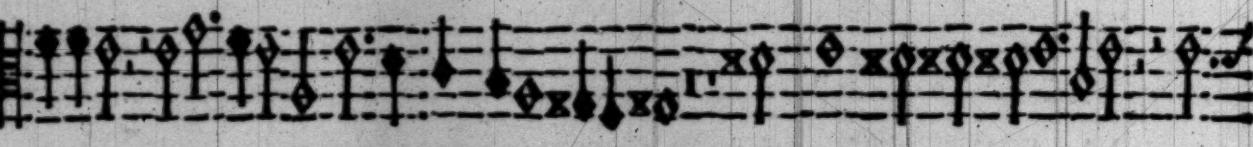
leue to speake,to speake, ::::: In floods of tears. ::::: bewayling



his de- cease, beway- ling his decease. ::::: bewayling his decease. :::::



Whose timeles death, ::::: a stony hart would break, :::::



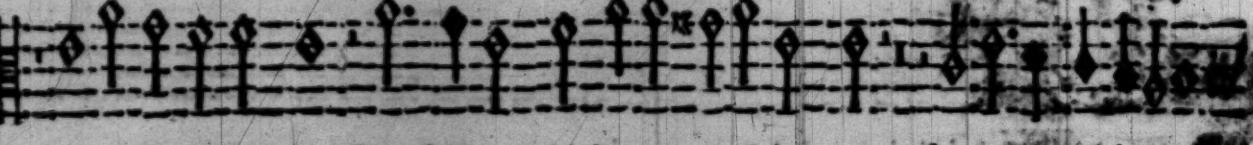
::::: a stony hart would breake,Sweet Boroughs lyfe, ::::: was



Musickes lises encrease: Borough is dead, ::::: Borough is dead, ::::: great



Lord,of greater fame,of greater fame,Live still on earth,by vertue of thy name,thy name.



by vertue of thy name.Live still on earth,by vertue of thy name. by vertue of thy



name. :::::

FINIS.

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